

Dem Land Tirol die Treue

Marsch

1. Flöte in C

von Florian Pedarnig

1. Flöte in C

Trpl.

spielen >

p

f

ff

singen

Ein Kranz von Ber - gen stolz und hoch er - ho - ben, um-ringt die Hei - mat
Kampf hat dich ent-zwei ge - schla - gen, von dir ge - ris - sen

mein Ti - ro - ler - land. Die Gi - pfel strahlen hell in ih - rem Glan - ze, und leuchten weit von
wur - de Süd - ti - rol. Die Do - lo - mi - ten grü - ßen uns von Fer - ne, in ro - ter Glut zum

Refrain

stei - ler Felsen - wand. Du bist das Land, dem ich die Treu - e hal - te, weil du so schön bist
letz - ten Le - be - wohl.

mein Ti - ro - ler - land! Du bist das Land, dem ich die Treu - e hal - te, weil du so schön bist

spielen

p

ff

3

1. singen

2. Ein har - ter

Dem Land Tirol die Treue

Marsch

2. Flöte in C

von Florian Pedarnig

The musical score consists of two parts: a instrumental section for 2nd Flute in C and a vocal section for Trio.

Instrumental Part (2. Flöte in C):

- Measure 1-48: The score starts with a dynamic **f**. Measures 1-8 show a rhythmic pattern of eighth and sixteenth notes. Measures 9-16 show a more complex pattern with sixteenth-note figures. Measures 17-24 continue the sixteenth-note patterns. Measure 25 begins a section with a dynamic **ff**, featuring eighth-note patterns. Measures 33-40 show eighth-note patterns with grace notes. Measures 41-48 conclude the instrumental section.
- Measure 56: The section begins with a dynamic **ff**. The vocal part starts with "singen". The lyrics are: Ein Kranz von Ber - gen stolz und hoch er - ho - ben, um - ringt die Hei - mat Kampf hat dich ent-zwei ge - schla - gen, von dir ge - ris - sen
- Measure 63: The lyrics continue: mein Ti - ro - ler - land. Die Gi - pfel strah - len hell in ih - rem Glan - ze, und leuch - ten weit von wur - de Süd - ti - rol. Die Do - lo - mi - ten grü - ßen uns von Fer - ne, in ro - ter Glut zum
- Measure 71: The lyrics continue: stel - ler Felsen - wand. Du bist das Land, dem ich die Treu - e hal - te, weil du so schön bist letz - ten Le - be - wohl.
- Measure 79: The lyrics continue: mein Ti - ro - ler - land! Du bist das Land, dem ich die Treu - e hal - te, weil du so schön bist
- Measure 87: The lyrics continue: mein Ti - ro - ler - land! The dynamic changes to **spielen** (playing). The dynamic **ff** is indicated. The lyrics are: Du bist das Land, dem ich die Treu - e hal - te, weil du so schön bist
- Measure 95: The dynamic **ff** continues. The lyrics are: mein Ti - ro - ler - land!
- Measure 102: The dynamic **p** is indicated. The lyrics are: 3 3 1. singen 2. 2. Ein har - ter

Vocal Part (Trio):

- Measure 56: The vocal part starts with "singen". The lyrics are: Ein Kranz von Ber - gen stolz und hoch er - ho - ben, um - ringt die Hei - mat Kampf hat dich ent-zwei ge - schla - gen, von dir ge - ris - sen
- Measure 63: The lyrics continue: mein Ti - ro - ler - land. Die Gi - pfel strah - len hell in ih - rem Glan - ze, und leuch - ten weit von wur - de Süd - ti - rol. The dynamic **p** is indicated.
- Measure 71: The lyrics continue: stel - ler Felsen - wand. Du bist das Land, dem ich die Treu - e hal - te, weil du so schön bist letz - ten Le - be - wohl.
- Measure 79: The lyrics continue: mein Ti - ro - ler - land! Du bist das Land, dem ich die Treu - e hal - te, weil du so schön bist
- Measure 87: The lyrics continue: mein Ti - ro - ler - land! The dynamic **ff** is indicated. The lyrics are: Du bist das Land, dem ich die Treu - e hal - te, weil du so schön bist
- Measure 95: The dynamic **ff** continues. The lyrics are: mein Ti - ro - ler - land!
- Measure 102: The dynamic **p** is indicated. The lyrics are: 3 3 1. singen 2. 2. Ein har - ter

B4062

Dem Land Tirol die Treue

Marsch

Oboe

von Florian Pedarnig

The musical score consists of two parts: an instrumental section for Oboe and a vocal section for Trio. The instrumental part begins with a dynamic of **f**, followed by **p**, **ff**, and **f**. The vocal part starts with a dynamic of **ff**, followed by **p**, and includes lyrics in German. The vocal part features three stanzas: 1. Ein Kranz von Bergen stolz und hoch er - ho - ben, um - ringt die Hei - mat Kampf hat dich ent-zwei ge - schla-gen, von dir ge - ris - sen mein Ti - ro - ler - land. Die Gi - pfel strahlen hell in ih - rem Glan - ze, und leuchten weit von wur - de Süd - ti - rol. Refrain Die Do - lo - mi - ten grü - ßen uns von Fer - ne, in ro - ter Glut zum stei - ler Felsen - wand. Du bist das Land, dem ich die Treu - e hal - te, weil du so schön bist letz - ten Le - be - wohl. mein Ti - ro - ler - land! Du bist das Land, dem ich die Treu - e hal - te, weil du so schön bist spielen mein Ti - ro - ler - land! **ff** **p** **ff** **p** 2. singen 3. 2. Ein har - ter

Dem Land Tirol die Treue

Marsch

Fagott

von Florian Pedarnig

Fagott

Dem Land Tirol die Treue
Marsch
von Florian Pedarnig

Trio

Ein Kranz von Ber - gen stolz und hoch er - ho - ben, um-ringt die Hei - mat
Kampf hat dich ent - zwei ge - schla - gen, von dir ge - ris - sen

mein Ti - ro - ler - land. Die Gi - pfel strahlen hell in ih - rem Glan - ze, und leuchten weit von
wur - de Süd - ti - rol. Die Do - lo - mi - ten grü - ßen uns von Fer - ne, in ro - ter Glut zum

stei - ler Fels - en - wand. Du bist das Land, dem ich die Treu - e hal - te, weil du so schön bist
letz - ten Le - be - wohl.

Refrain

mein Ti - ro - ler - land! Du bist das Land, dem ich die Treu - e hal - te, weil du so schön bist

mein Ti - ro - ler - land!

spielen

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Dem Land Tirol die Treue

Marsch

von Florian Pedarnig

Klarinette in E \flat

spiele

A Trpt.

9

17

25

33

41

48

56

Trio

63

71

79

87

95

102

singen

Ein Kranz von Ber - gen stolz und hoch er - ho - ben, um - ringt die Hei - mat
 Kampf hat dich ent - zwei ge - schia - gen, von dir ge - ris - sen

mein Ti - ro - ler - land. Die Gi - pfel strah - len hell in ih - rem Glan - ze, und leuchten weit von
 wur - de Süd - ti - rol. Refrain Die Do - lo - mi - ten grü - ßen uns von Fer - ne, in ro - ter Glut zum

stei - ler Felsen - wand. Du bist das Land, dem ich die Treu - e hal - te, weil du so schön bist
 letz - ten Le - be - wohl.

mein Ti - ro - ler - land! Du bist das Land, dem ich die Treu - e hal - te, weil du so schön bist

mein Ti - ro - ler - land!

spiele

3. 3.

1. singen

2. Ein har - ter

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Dem Land Tirol die Treue

Marsch

1. Klarinette in B \flat

von Florian Pedarnig

1. Klarinette in B \flat

von Florian Pedarnig

Trio

singen

Refrain

spielen

Ein Kranz von Ber - gen stolz und hoch er - ho - ben, um - ringt die Hei - mat von dir ge - ris - sen
mein Ti - ro - ler - land. Die Gi - pfel strah - len hell in ih - rem Glan - ze, und leuchten weit von
wur - de Süd - ti - rol. Die Do - lo - mi - ten grü - ßen uns von Fer - ne, in ro - ter Glutum
stei - ler Fels - en - wand. Du bist das Land, dem ich die Treu - e hal - te, weil du so schön bist
letz - ten Le - be - wohl. mein Ti - ro - ler - land! Du bist das Land, dem ich die Treu - e hal - te, weil du so schön bist
spielen mein Ti - ro - ler - land!

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Dem Land Tirol die Treue

Marsch

von Florian Pedarnig

2. Klarinette in B \flat

9

17

25

34

42

49

56

Trio

63

71

79

87

95

102

singen

Ein Kranz von Ber - gen stolz und hoch er - ho - ben, um - ringt die Hei - mat von dir ge - ris - sen

mein Ti - ro - ler - land. Die Gi - pfel strah - len hell in ih - rem Glan - ze, und leuchten weit von
wur - de Süd - ti - rol. Die Do - lo - mi - ten grü - ßen uns von Fer - ne, in ro - ter Glut - um

Refrain

stei - ler Fel - sen - wand. Du bist das Land, dem ich die Treu - e hal - te, weil du so schön bist

letz - ten Le - be - wohl.

mein Ti - ro - ler - land! Du bist das Land, dem ich die Treu - e hal - te, weil du so schön bist

spielen

mein Ti - ro - ler - land!

1. singen

2. Ein har - ter

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Dem Land Tirol die Treue

Marsch

3. Klarinette in B♭

von Florian Pödarnig

3. Klarinette in B♭

von Florian Pödarnig

Trio

singen

Ein Kranz von Ber - gen stolz und hoch er - ho - ben, um - ringt die Hei - mat
Kampfhat dich ent - zwei ge - schla - gen, von dir ge - ris - sen

mein Ti - ro - ler - land. Die Gi - pfel strah - len hell in ih - rem Glan - ze, und leuchten weit von
wur - de Süd - ti - rol. Die Do - io - mi - ten grü - ßen uns von Fer - ne, in ro - ter Glut zum

Refrain

stei - ler Fel - sen - wand. Du bist das Land, dem ich die Treu - e hal - te, weil du so schön bist
letz - ten Le - be - wohl.

mein Ti - ro - ler - land! Du bist das Land, dem ich die Treu - e hal - te, weil du so schön bist

spielen

mein Ti - ro - ler - land!

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Dem Land Tirol die Treue

Marsch

von Florian Pedarnig

1. Alt-Saxophon in E_b

9. spielen >

16. f p

24. ff

34. 1. 2.

42. f

49. 1. 2.

56. singen ff

Trio 63. Ein Kranz von Ber - gen stolz und hoch er - ho - ben, um - ringt die Hei - mat
p Kampf hat dich ent - zwei ge - schla - gen, von dir ge - ris - sen

68. mein Ti - ro - ler - land. Die Gi - pfel strahlen hell in ih - rem Glan - ze, und leuch - ten weit von
wur - de Süd - ti - rol. Refrain Die Do - lo - mi - ten grü - ßen uns von Fer - ne, in ro - ter Glut zum

77. stei - ler Felsen - wand. Du bist das Land, dem ich die Treu - e hal - te, weil du so schön bist
letz - ten Le - be - wohl.

79. mein Ti - ro - ler - land! Du bist das Land, dem ich die Treu - e hal - te, weil du so schön bist

87. spielen ff p

95. ff

102. 3 3 1. singen 2. p. 2. Ein har - ter

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Dem Land Tirol die Treue

Marsch

2. Alt-Saxophon in E♭

von Florian Pedarnig

1. spielen >

f p

p

f p

ff

1. 2.

f >

1. 2.

56 singen

ff p Ein Kranz von Ber - gen stolz und hoch er - ho - ben, um-ringt die Hei - mat

63 Kampf hat dich ent-zwei ge - schla - gen, von dir ge - ris - sen

mein Ti - ro - ler - land. Die Gi - pfel strahien hell in ih - rem Glan - ze, und leuchten weit von

wur - de Süd - ti - rol. Refrain Die Do - lo - mi - ten grü - ßen uns von Fer - ne, in ro - ter Glut zum

stei - ler Felsen - wand. Du bist das Land, dem ich die Treu - e hal - te, weil du so schön bist

79 letz - ten Le - be - wohl. mein Ti - ro - ler - land! Du bist das Land, dem ich die Treu - e hal - te, weil du so schön bist

87 spielen

ff p

95 ff

102 3 3 1. singen 2. Ein har - ter

B4062

Dem Land Tirol die Treue

Marsch

1. Tenor-Saxophon in B \flat

von Florian Pedarnig

The musical score consists of two main parts: a instrumental section for Tenor-Saxophon in B \flat and a vocal section.

Instrumental Part (Tenor-Saxophon in B \flat):

- Key signature: B \flat major (one flat).
- Time signature: Common time (indicated by 'C').
- Tempo: Marsch (March).
- Dynamic markings: f (fortissimo), p (pianissimo), ff (fortississimo).
- Performance instructions: 'singen' (sing) at measure 56, 'spielen' (play) at measure 87.

Vocal Part:

- Text: The lyrics are in German, describing the beauty and strength of the Tyrolean land.
- Phrasing: The lyrics are divided into two parts: '1.' and '2.'.
- Performance instructions: 'singen' (sing) for both parts, and 'Refrain' (refrain) for the second part.

Measure Numbers: 8, 15, 25, 34, 42, 49, 56, 63, 71, 79, 87, 94, 102.

Dem Land Tirol die Treue

Marsch

2. Tenor-Saxophon in B \flat

von Florian Pedarnig

The musical score consists of three staves of music for Tenor-Saxophone in B-flat. The first staff begins at measure 1 with dynamic **f**, followed by measures 8, 15, 25, 34, 42, 49, and 56. The second staff begins at measure 56 with dynamic **ff** and includes lyrics starting with "singen". The third staff begins at measure 63 with dynamic **p**. The lyrics describe the beauty and history of Tyrol, mentioning "Ein Kranz von Bergen", "Gipfel strahlen hell", and "Felsen-wand". The score concludes at measure 102 with dynamic **p**.

Trio

56 singen
ff p Ein Kranz von Ber - gen stolz und hoch er - ho - ben, um - ringt die Hei - mat
63 mein Ti - ro - ler - land. Die Gi - pfel strah - len hell in ih - rem Glan - ze, und leuch - ten weit von
wur - de Süd - li - rol. Die Do - lo - mi - ten grü - ßen uns von Fer - ne, in ro - ter Glut zum
71 stei - ler Felsen - wand. Du bist das Land, dem ich die Treu - e hal - te, weil du so schön bist
79 letz - ten Le - be - wohl.
mein Ti - ro - ler - land! Du bist das Land, dem ich die Treu - e hal - te, weil du so schön bist

Refrain

87 spielen
ff mein Ti - ro - ler - land!

94 ff

102 3 3 1. singen || 2. Ein har - ter

B4062

Dem Land Tirol die Treue

Marsch

Bariton-Saxophon in E

von Florian Pedarnig

The musical score consists of two parts. The first part, starting at measure 1, is for Bariton-Saxophon in E major. It features a treble clef, a key signature of one sharp, and common time. Dynamics include forte (f), piano (p), and sforzando (sf). Measure 34 introduces a melodic line with two endings: 1. and 2., both leading back to a common section. Measures 49 and 56 show further harmonic progression with changes in key signature and dynamics. The second part, labeled 'Trio' at measure 56, begins with a forte dynamic (ff) and a piano dynamic (p). The lyrics describe the beauty and history of Tyrol, mentioning a crown of mountains, a fierce battle, and the Tyrolean land itself. The score includes a 'Refrain' section where the singer repeats 'Du bist das Land, dem ich die Treue hal-te'. The piece concludes with a final section where the singer plays the instrument (spiele) while singing.

1. singen

Ein Kranz von Ber - gen stolz und hoch er - ho - ben, um - ringt die Kampf hat dich ent - zwei ge - schla - gen, von dir ge -

Hei - mat mein Ti - ro - ler - land. Die Gi - pfel strah - len hell in ih - rem Glan - ze, und ris - sen wur - de Süd - ti - rol. Die Do - lo - mi - ten grü - ßen uns von Fer - ne, in

leuch - ten weit von stei - ler Fel - sen - wand. Refrain Du bist das Land, dem ich die Treu - e hal - te,

ro - ter Glut zum letz - ten Le - be - wohl.

weil du so schön bist mein Ti - ro - ler - land! Du bist das Land, dem ich die Treu - e spielen

hal - te, weil du so schön bist mein Ti - ro - ler - land!

1. singen 2. Ein har - ter

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Dem Land Tirol die Treue

Marsch

1. Horn in F

von Florian Pedarnig

The musical score consists of ten staves of music for the 1st Horn in F. The key signature is one flat, and the time signature is common time. The score includes dynamic markings such as *f*, *p*, and *ff*. Measure numbers are indicated at the beginning of each staff: 9, 17, 25, 32, 40, 48, 56, 63, 71, 79, 86, 94, and 102. The music features various rhythmic patterns, including eighth and sixteenth-note figures. Measures 56 through 63 are labeled 'Trio'. Measures 79 through 86 show a transition with a dynamic change to *ff*. Measures 94 through 102 conclude with a repeat sign and two endings, labeled '1.' and '2.'

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Dem Land Tirol die Treue

Marsch

2. Horn in F

von Florian Pedarnig

The musical score consists of ten staves of music for the 2nd Horn in F. The key signature is one flat, and the time signature is common time. The score includes dynamic markings such as *f*, *p*, and *ff*. Measure numbers 9, 17, 25, 32, 40, 48, 56, 63, 71, 79, 86, 94, and 102 are indicated. The piece features two endings, labeled 1. and 2., which are used at various points in the score. The 'Trio' section begins at measure 56, marked *ff* and *p*, and continues through measures 71, 79, 86, 94, and 102.

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Dem Land Tirol die Treue

Marsch

3. Horn in F

von Florian Pedarnig

The musical score consists of ten staves of music for 3rd Horn in F. The key signature is one flat, and the time signature is common time. The score includes dynamic markings such as *f*, *p*, *ff*, and *ff*. Measure numbers are indicated above the staves at various points. The first staff begins with a forte dynamic (*f*) followed by a piano dynamic (*p*). The second staff starts with a piano dynamic (*p*). The third staff begins with a forte dynamic (*f*) followed by a piano dynamic (*p*). The fourth staff begins with a piano dynamic (*p*). The fifth staff begins with a forte dynamic (*f*). The sixth staff begins with a piano dynamic (*p*). The seventh staff begins with a forte dynamic (*f*). The eighth staff begins with a piano dynamic (*p*). The ninth staff begins with a forte dynamic (*f*). The tenth staff begins with a piano dynamic (*p*). The score also includes section markings like "Trio" and endings like "1.", "2.", and "3".

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Dem Land Tirol die Treue

Marsch

4. Horn in F

von Florian Pedarnig

The musical score consists of 12 staves of music for 4. Horn in F. The key signature is one flat, and the time signature is common time. The score includes dynamic markings such as *f*, *p*, *ff*, and *ff*. Measure numbers are indicated at the beginning of each staff: 9, 17, 25, 32, 40, 48, 56, 63, 71, 79, 86, 94, and 102. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A section labeled "Trio" begins at measure 56, marked *ff* and *p*. The score concludes with a repeat sign and endings 1 and 2.

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Dem Land Tirol die Treue

Marsch

1. Horn in E♭

von Florian Pedarnig

The musical score consists of ten staves of music for the 1st Horn in E♭. The key signature is one sharp (F#). The time signature varies between common time and 2/4 time. The score includes dynamic markings such as *f*, *p*, *ff*, and *ff*. Measure numbers are indicated at the beginning of each staff: 9, 17, 25, 32, 40, 48, 56, 63, 71, 79, 86, 94, and 102. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures. Measures 56 through 63 form a section labeled "Trio". Measures 79 through 86 show a transition with a dynamic change to *p* and a crescendo to *ff*. Measures 94 through 102 conclude the piece with a final dynamic of *ff*.

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Dem Land Tirol die Treue

Marsch

2. Horn in E♭

von Florian Pedarnig

The musical score consists of ten staves of music for the 2nd Horn in E♭. The key signature changes from C major (no sharps or flats) to B-flat major (one flat) at measure 56, indicated by a key signature change and a 'Trio' instruction. Measure numbers are present above the staff at various points: 9, 17, 25, 32, 40, 48, 56, 63, 71, 79, 86, 94, and 102. Dynamic markings include *f*, *p*, *ff*, and *ff*. Measure 56 starts with *ff* and *p*. Measures 79 and 94 begin with *ff*. Measures 102 starts with *p* and ends with a repeat sign followed by '1.' and '2.'. Measure 32 contains first and second endings. Measure 48 contains first and second endings. Measure 102 contains first and second endings.

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Dem Land Tirol die Treue

Marsch

3. Horn in E♭

von Florian Pedarnig

The musical score consists of ten staves of music for the 3rd Horn in E♭. The key signature changes from G major (one sharp) to F major (one flat) at measure 56, indicated by a key change sign. Measure numbers are provided on the left side of each staff. The score includes dynamic markings such as *f*, *p*, *ff*, and *ff*. Measure 56 starts with a forte dynamic (*ff*) followed by a piano dynamic (*p*). Measures 57-62 show a rhythmic pattern of eighth and sixteenth notes. Measure 63 begins a section for 'Trio' in F major, starting with a forte dynamic (*ff*) followed by a piano dynamic (*p*). Measures 64-79 continue this trio section. Measure 80 shows a return to G major with a forte dynamic (*ff*). Measures 81-86 show a continuation in G major. Measure 87 begins another section for 'Trio' in F major, starting with a piano dynamic (*p*) followed by a forte dynamic (*ff*). Measures 88-93 continue this section. Measure 94 begins a final section for 'Trio' in F major, starting with a forte dynamic (*ff*). Measures 95-102 conclude the piece.

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Dem Land Tirol die Treue

Marsch

4. Horn in E♭

von Florian Pedarnig

The musical score consists of 12 staves of music for 4. Horn in E♭. The music is in common time and follows a march style. Key changes occur at measures 56 (beginning of 'Trio' section) and 94. Dynamics include **f**, **p**, **ff**, and **p-3—**. Measure numbers are indicated above the staff: 9, 17, 25, 32, 40, 48, 56, 63, 71, 79, 86, 94, and 102. Measure 56 starts the 'Trio' section, which ends at measure 94. Measures 94-102 show a return to the original key and style.

B4062

Dem Land Tirol die Treue

Marsch

1. Flügelhorn in B♭

von Florian Pedarnig

9

17

25

34

42

49

56

Trio

63

71

79

87

95

102

Tr. Trpt.

spießen

f

p

f

p

ff

f

1. 2.

f

1. 2.

singen

ff

p

Ein Kranz von Ber - gen stolz und hoch er - ho - ben, um - ringt die Hei - mat

Kampfhat dich ent - zwei ge - schla - gen, von dir ge - ris - sen

mein Ti - ro - ler - land. Die Gi - pfel strah - len hell in ih - rem Glan - ze, und leuchten weit von

wur - de Süd - ti - rol. Die Do - lo - mi - ten grü - ßen uns von Fer - ne, in ro - ter Glut

Refrain

stei - ler Felsen - wand. Du bist das Land, dem ich die Treu - e hal - te, weil du so schön bist

letz - ten Le - be - wohl.

mein Ti - ro - ler - land! Du bist das Land, dem ich die Treu - e hal - te, weil du so schön bist

spießen

ff

p

1. singen

2. Ein har - ter

3. 3.

B4062

Dem Land Tirol die Treue

Marsch

2. Flügelhorn in B♭

von Florian Pedarnig

The musical score consists of two parts: a Flügelhorn part and a Trio vocal part.

Flügelhorn Part: The score begins with dynamic **f** and instruction **Trpt.** The first system ends at measure 17. Measures 18-25 show a transition with dynamics **p**, **f**, and **p**. Measures 26-34 show a section with dynamics **ff**, **f**, and **f**. Measures 35-41 show a section with dynamics **p** and **f**. Measures 42-48 show a section with dynamics **p** and **f**. Measures 49-55 show a section with dynamics **p** and **f**.

Trio Vocal Part: The vocal part starts at measure 56 with dynamic **ff** and instruction **singen**. The lyrics begin with "Ein Kranz von Ber - gen stolz und hoch er - ho - ben, um-ringt die Hei - mat von dir ge - ris - sen". The vocal part continues through measures 63, 71, 79, 87, and 95, with various dynamics like **p**, **ff**, and **spiele**.

Refrain: The Refrain starts at measure 71 with "Die Gi - pfel strah - len hell in ih - rem Glan - ze, und leuchten weit von". The lyrics continue through measures 79 and 87.

Second Part: The second part begins at measure 95 with dynamic **ff**. It includes measures 102-105, which feature a three-measure repeat sign, a vocal entry "1. singen", a vocal entry "2. Ein har - ter", and a dynamic **p**.

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Dem Land Tirol die Treue

Marsch

1. Tenorhorn in B♭

von Florian Pedarnig

The musical score consists of two main parts: a solo part for Tenorhorn in B♭ and a vocal part for 'Trio'. The vocal part includes lyrics in German. The score is in common time, with key changes between measures. Dynamics such as *solo*, *f*, *p*, *ff*, and *ff* are indicated throughout. The vocal part features three stanzas, each with a different ending. The first stanza ends with a repeat sign and two endings: '1. singen' and '2.'. The second stanza ends with a repeat sign and two endings: '1. singen' and '2.'. The third stanza ends with a repeat sign and two endings: '1. singen' and '2.'. The vocal part also includes a 'Refrain' section.

Tenorhorn in B♭ (Solo)

Vocal Part (Trio)

Lyrics (Trio)

Ein Kranz von Ber - gen stolz und hoch er - ho - ben, um-ringt die Hei - mat.
Kampf hat dich ent-zwei ge - schla-gen, von dir ge - ris - sen
mein Ti - ro - ler - land. Die Gi - pfel strah - len hell in ih - rem Glan - ze, und leuchten weit von
wur - de Süd - ti - rol. Die Do - lo - mi - ten grü - ßen uns von Fer - ne, in ro - ter Glut um
stel - ler Felsen - wand. Du bist das Land, dem ich die Treu - e hal - te, weil du so schön bist
letz - ten Le - be - wohl.
mein Ti - ro - ler - land! Du bist das Land, dem ich die Treu - e hal - te, weil du so schön bist

Instrumental Part (1. spielen)

Lyrics (Vocal Part)

1. singen
2. Ein har - ter

B4062

Dem Land Tirol die Treue

Marsch

2. Tenorhorn in Bb

von Florian Pedarnig

The musical score consists of ten staves of music for Tenorhorn in Bb. The key signature is one flat, and the time signature is common time. The score includes dynamic markings such as **f**, **p**, **ff**, and **ff**. Performance instructions include slurs, grace notes, and triplets. The score is divided into sections: the first section starts at measure 1, the second section begins at measure 32 (labeled "Trio"), and the third section starts at measure 100. Measures 1 through 31 are for the solo Tenorhorn. Measures 32 through 47 show the transition to a trio section, which ends at measure 56. Measures 57 through 91 continue the solo line. Measures 92 through 100 conclude the piece.

B4062

Dem Land Tirol die Treue

Marsch

3. Tenorhorn in Bb

von Florian Pedarnig

The musical score consists of 16 staves of music for Tenorhorn in Bb. The key signature is one flat, and the time signature is common time. The score includes dynamic markings such as **f**, **p**, **ff**, and **ff**. Performance instructions include slurs, grace notes, and fermatas. The score is divided into sections: the main section starts at measure 1, followed by a **Trio** section from measure 56 to 63, and concludes with a final section from measure 92 to 100. Measures 48 and 56 both contain three endings (1., 2., 3.). Measures 92 and 100 both contain two endings (1., 2.). Measure 100 ends with a repeat sign.

B4062

Dem Land Tirol die Treue

Euphonium (Bariton) in B_b

Marsch

von Florian Pedarnig

1 > *f* *p*

8 *p*

15 *f* *p*

25 *ff*

34 [1.] [2.] *f*

42 > *f*

49 3 3 [1.] [2.]

56 *singen* *ff* *p* Ein Kranz von Ber - gen stolz und hoch er - ho - ben, um - ringt die Hei - mat
Kampf hat dich ent - zwei ge - schla - gen, von dir ge - ris - sen

63 mein Ti - ro - ler - land. Die Gi - pfel strahlen hell in ih - rem Gian - ze, und leuchten weit von
wur - de Süd - ti - rol. Die Do - lo - mi - ten grü - ßen uns von Fer - ne, in ro - ter Glut zum

71 Refrain stei - ler Fel - sen - wand. Du bist das Land, dem ich die Treu - e hal - te, weil du so schön bist
letz - ten Le - be - wohl.

79 mein Ti - ro - ler - land! Du bist das Land, dem ich die Treu - e hal - te, weil du so schön bist

87 1 *spielen* *ff*

94 *p*

102 3 3 [1.] *singen* [2.]
2. Ein har - ter *p*

B4062

Dem Land Tirol die Treue

Marsch

Euphonium (Bariton) in C

von Florian Pedarnig

Dem Land Tirol die Treue

Marsch

1. Trompete in B \flat

von Florian Pedarnig

The musical score consists of two parts: a trumpet solo part and a vocal part for 'Trio'.

Trumpet Solo Part: The trumpet part starts with a dynamic ***f***. It features various rhythmic patterns, including eighth-note chords and sixteenth-note figures. Dynamics include ***p***, ***f***, ***ff***, and ***p***.

Trio Part: The vocal part begins with a dynamic ***ff p*** and the lyrics "Ein Kranz von Ber - gen stolz und hoch er - ho - ben, um-ringt die Hei - mat". The lyrics continue with "Kampf hat dich ent-zwei ge - schla-gen, von dir ge - ris - sen".

The vocal part includes a **Refrain** section with the lyrics "Die Gi-pfel strah - len hell in ih - rem Glan - ze, und leuchten weit von".

The vocal part also includes a **1. spielen** section with the lyrics "mein Ti - ro - ler - land! Du bist das Land, dem ich die Treu - e hal - te, weil du so schön bist".

The vocal part concludes with a dynamic ***f*** and the lyrics "mein Ti - ro - ler - land!" followed by a dynamic ***p*** and the lyrics "2. Ein har - ter".

Text:

Ein Kranz von Ber - gen stolz und hoch er - ho - ben,
um-ringt die Hei - mat
Kampf hat dich ent-zwei ge - schla-gen, von dir ge - ris - sen

mein Ti - ro - ler - land. Die Gi-pfel strah - len hell in ih - rem Glan - ze, und leuchten weit von
wur - de Süd - ti - rol. Die Do - lo - mi - ten grü - ßen uns von Fer - ne, in ro - ter Glutum

stei - ler Fel - sen - wand. Du bist das Land, dem ich die Treu - e hal - te, weil du so schön bist
letz - ten Le - be - wohl.

mein Ti - ro - ler - land! Du bist das Land, dem ich die Treu - e hal - te, weil du so schön bist

1. spielen

mein Ti - ro - ler - land!

2. Ein har - ter

B4062

Dem Land Tirol die Treue

Marsch

2. Trompete in B♭

von Florian Pedarnig

The musical score consists of two main parts. The first part, starting at measure 7, is for the 2nd Trompete in B♭. It features a 'Solo' section with dynamic markings f, >, p, f, p, ff, f, >, and f. The second part, starting at measure 56, is for the 'Trio'. The vocal part includes lyrics in German, such as 'Ein Kranz von Bergen stolz und hoch er-ho-ben, um-ringt die Hei-mat' and 'mein Ti-ro-ler land!'. The instrumental part for the trio includes dynamics ff, p, and f, and performance instructions 'sing'en' and 'spielen'. The score is in common time and includes measures numbered from 7 to 102.

Trio

56 sing'en

ff p Ein Kranz von Ber - gen stolz und hoch er - ho - ben, um - ringt die Hei - mat
63 mein Ti - ro - ler - land. Die Gi - pfel strah - len hell in ih - rem Glan - ze, und leuch - ten weil von
wur - de Süd - ti - rol. Die Do - lo - mi - ten grü - ßen uns von Fer - ne, in ro - ter Glü - zum
71 Refrain stei - ler Fels - en - wand. Du bist das Land, dem ich die Treu - e hal - te, weil du so schön bist
stei - ler Fels - en - wand. Du bist das Land, dem ich die Treu - e hal - te, weil du so schön bist
79 mein Ti - ro - ler - land! Du bist das Land, dem ich die Treu - e hal - te, weil du so schön bist
87 mein Ti - ro - ler - land! 1 spielen
95 f mein Ti - ro - ler - land!

102 3 3 1. sing'en 2. Ein har - ter p

B4062

Dem Land Tirol die Treue

Marsch

3. Trompete in B \flat

von Florian Pedarnig

3. Trompete in B \flat

Marsch

von Florian Pedarnig

9

16

25

33

41

49

56 singen

Trio

ff p Ein Kranz von Ber - gen stolz und hoch er - ho - ben, um-ringt die Hei - mat
Kampf hat dich ent-zwei ge - schla-gen, von dir ge - ris - sen

63 mein Ti - ro - ler - land. Die Gi - pfel strah - len hell in ih - rem Glan - ze, und leuchten weit von
wur - de Süd - ti - rol. Die Do - lo - mi - ten grü - ßen uns von Fer - ne, in ro - ter Glut zum

71 Refrain stei - ler Fel - sen - wand. Du bist das Land, dem ich die Treu - e hal - te, weil du so schön bist
letz - ten Le - be - wohl.

79 mein Ti - ro - ler - land! Du bist das Land, dem ich die Treu - e hal - te, weil du so

86 schön bist mein Ti - ro - ler - land! ff p

95

102 1. singen 2. Ein har - ter p

B4062

Dem Land Tirol die Treue

Marsch

4. Trompete in B \flat

von Florian Pedarnig

The musical score consists of ten staves of music for the 4th Trompete in B-flat. The key signature is one flat, and the time signature is common time. The dynamics include forte (f), piano (p), and ff. The score features two endings for the vocal part, labeled 1. and 2., with a repeat sign preceding them. The vocal part, labeled 'Trio', begins at measure 56 with the lyrics:

Ein Kranz von Ber - gen stolz und hoch er - ho - ben, um - ringt die Hei - mat
Kampf hat dich ent - zwei ge - schla - gen, von dir ge - ris - sen

mein Ti - ro - ler - land. Die Gi - pfel strah - len hell in ih - rem Glan - ze, und leuchten weit von
wur - de Süd - ti - rol. Die Do - lo - mi - ten grü - ßen uns von Fer - ne, in ro - ter Glut zum

stei - ler Fels - en - wand. Du bist das Land, dem ich die Treu - e hal - te, weil du so schön bist
letz - ten Le - be - wohl.

Refrain

mein Ti - ro - ler - land! Du bist das Land, dem ich die Treu - e hal - te, weil du so

schön bist mein Ti - ro - ler - land!

1. singen

2. Ein har - ter

B4062

Dem Land Tirol die Treue

Marsch

von Florian Pedarnig

1. Posaune in C

Sheet music for cello, page 102, featuring ten staves of musical notation. The music begins with a dynamic of *f* at measure 9, followed by a dynamic of *p* at measure 17. Measures 25 and 40 show sustained notes with dynamics of *f* and *p* respectively. Measure 32 features a dynamic of *ff*. Measures 48 and 56 are labeled "Trio". Measures 63, 71, 79, 86, and 94 show sustained notes with dynamics of *ff*. Measures 102 concludes with a dynamic of *p*.

B4062

Dem Land Tirol die Treue

Marsch

von Florian Pedarnig

2. Posaune in C

The image shows ten staves of musical notation for cello, arranged vertically. The music is in common time and consists of ten measures. Measure 1 starts with a dynamic 'f' and a fermata. Measures 2-3 show eighth-note patterns with a dynamic 'p'. Measure 4 begins with a dynamic 'f' and ends with a dynamic 'p'. Measure 5 features sixteenth-note patterns with a dynamic 'ff'. Measures 6-7 show eighth-note patterns with dynamics '1.' and '2.'. Measure 8 starts with a dynamic 'f' and ends with a dynamic 'ff'. Measure 9 begins with a dynamic 'ff' and ends with a dynamic 'p'. Measure 10 starts with a dynamic 'p' and ends with a dynamic 'ff'. Measure 11 concludes with a dynamic 'ff' and a fermata.

B4062

Dem Land Tirol die Treue

Marsch

3. Posaune in C

von Florian Pedarnig

The musical score consists of 11 staves of music for 3rd Trombone in C major. The score begins with a dynamic of **f**, followed by **p** at measure 17. Measures 25 and 32 show **f** and **p** dynamics respectively. Measure 32 includes dynamic markings **ff**, **1.**, and **2.**. Measures 40 and 48 feature **f** dynamics. Measure 48 includes dynamic markings **3**, **1.**, **2.**, and **f**. Measure 56 starts with a **Trio** section, indicated by a clef change to F# and a dynamic of **ff**, followed by **p**. Measures 63 through 79 return to the original key signature. Measure 86 includes a dynamic of **ff**. Measures 94 and 102 show **p** and **ff** dynamics respectively. Measure 102 concludes with **1.** and **2.** endings.

B4062

Dem Land Tirol die Treue

Marsch

1. Posaune in B \flat

von Florian Pedarnig

The musical score consists of 12 staves of music for Posaune in B-flat. The key signature is one flat, and the time signature is common time. The music includes dynamic markings such as *f*, *p*, *ff*, and *ff'*. There are also performance instructions like '1.', '2.', and '3.' with arrows indicating specific notes or measures. The score is divided into sections: '1. Posaune in B \flat ' (measures 1-8), 'Trio' (measures 56-62), and '2.' (measures 63-102). The music features a variety of rhythmic patterns, including eighth and sixteenth note figures.

B4062

Dem Land Tirol die Treue

Marsch

2. Posaune in B♭

von Florian Pedarnig

The musical score for the 2nd Trombone in B-flat (2. Posaune in B♭) features ten staves of music. The key signature is one flat (B-flat), and the time signature is common time (indicated by a 'C'). The score includes dynamic markings such as *f*, *p*, *ff*, and *ff'*. Performance instructions like '1.', '2.', and '3.' are also present. The score begins with a forte dynamic at measure 1, followed by a piano dynamic at measure 9. Measures 17 and 25 both feature dynamics *f* and *p* with corresponding slurs. Measure 32 includes dynamics *ff*, '1.', and '2.'. Measure 40 starts with a dynamic *f*. Measures 48 and 56 both include dynamics *ff* and *p*. The word 'Trio' appears above the staff in measure 56. Measures 63 through 79 show a continuous sequence of eighth-note patterns. Measure 86 features a dynamic *ff'*. Measure 94 starts with a dynamic *p* and includes a dynamic *ff*. The score concludes with measures 102 and 103, each ending with a dynamic *f*.

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Dem Land Tirol die Treue

Marsch

3. Posaune in B \flat

von Florian Pedarnig

The musical score for the 3rd Trombone in B-flat (Posaune in B \flat) features a march titled "Dem Land Tirol die Treue" by Florian Pedarnig. The score is composed of 12 staves of music, each starting with a treble clef and a key signature of one flat. The time signature varies throughout the piece, indicated by a 'C' (common time) at the beginning of each staff. The dynamics and performance instructions include:

- Measure 1: **f** (fortissimo)
- Measure 9: **p** (pianissimo)
- Measure 17: **p** (pianissimo)
- Measure 25: **f** (fortissimo), **p** (pianissimo)
- Measure 32: **ff** (fuerzissimo)
- Measure 32 (right hand): **f** (fortissimo)
- Measure 40: **>** (slur)
- Measure 48: **1.**, **2.** (first ending), **v** (second ending)
- Measure 56: **Trio**, **ff** (fuerzissimo), **p** (pianissimo)
- Measure 63: **p** (pianissimo)
- Measure 71: **p** (pianissimo)
- Measure 79: **p** (pianissimo)
- Measure 86: **ff** (fuerzissimo)
- Measure 94: **p** (pianissimo), **ff** (fuerzissimo)
- Measure 102: **1.**, **2.**

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Dem Land Tirol die Treue

Marsch

1. Bass in C

von Florian Pedarnig

The musical score consists of ten staves of music for bassoon. The key signature is one flat, and the time signature is common time. The score includes dynamic markings such as *f*, *p*, *ff*, and *ff*. Measure numbers 9, 17, 25, 32, 40, 48, 56, 63, 71, 79, 86, 94, and 102 are indicated. The first section ends at measure 40, followed by a repeat sign and endings 1 and 2. Ending 1 continues to measure 48, where it leads into a 'Trio' section starting at measure 56. The 'Trio' section ends at measure 79, followed by a repeat sign and endings 1 and 2. Ending 1 leads back to a 'Tutti' section starting at measure 86. The 'Tutti' section ends at measure 94, followed by a repeat sign and endings 1 and 2. Ending 1 concludes the piece.

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Dem Land Tirol die Treue

Marsch

1. Bass in E

von Florian Pedarnig

The musical score consists of two parts: 1. Bass in E and Trio.

1. Bass in E: The bass part starts with a dynamic **f**. Measures 17 and 25 show sustained notes with dynamics **p** and **f** respectively. Measure 32 features a dynamic **ff**. Measures 48 and 56 show two endings, labeled **[1.]** and **[2.]**, each with a dynamic **p**.

Trio: The Trio part begins at measure 56, starting with **ff** and **p**. It continues through measures 63, 71, 79, 86, 94, and 102. Measure 86 is labeled **Tutti** and **ff**. Measure 94 has a dynamic **f**. Measures 102 show two endings, labeled **[1.]** and **[2.]**.

B4062

Dem Land Tirol die Treue

Marsch

2. Bass in C

von Florian Pedarnig

The musical score consists of 12 staves of music for 2. Bass in C. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The score includes dynamic markings such as *f*, *p*, *ff*, and *v*. Performance instructions include '1.', '2.', '3.', and 'Tutti'. The score begins at measure 9 and ends at measure 102. Measure 56 features a 'Trio' section. Measure 86 marks the beginning of a tutti section. Measure 102 concludes with a dynamic of *ff*.

Dem Land Tirol die Treue

Marsch

von Florian Pedarnig

2. Bass in B_b

A page from a musical score for orchestra, page 106. The score consists of six staves of music. Staff 1 (top) starts with a forte dynamic (f) and a fermata. Staff 2 follows with a piano dynamic (p). Staff 3 (Trio section) begins with ff and includes dynamic markings 1., 2., and 3. Staff 4 (Tutti section) starts with f. Staff 5 (Tutti section) starts with ff. Staff 6 (Tutti section) starts with p. The score includes various performance instructions such as accents, slurs, and dynamic changes throughout the pages.

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Dem Land Tirol die Treue

Große Trommel u. Becken

Marsch

Kleine Trommel

von Florian Pedarnig

The musical score consists of two staves. The top staff is for 'Große Trommel u. Becken' (Large Drum and Cymbals) and the bottom staff is for 'Kleine Trommel' (Small Drum). The music is in common time, with various dynamics like *f*, *p*, and *ff*. The lyrics begin at measure 56:

Trio singen
Ein Kranz von Ber - gen stolz und hoch er - ho - ben, um - ringt die Hei - mat
Kampf hat dich ent - zwei ge - schlagen, von dir ge - ris - sen

mein Ti - ro - ler - land. Die Gi - pfel strahlen hell in ih - rem Glan - ze, und leuchten weit von
wur - de Süd - ti - rol. Die Do - lo - mi - ten grü - ßen uns von Fer - ne, in ro - ter Glut zum

stei - ler Felsen - wand. Du bist das Land, dem ich die Treu - e hal - te, weil du so schön bist
letz - ten Le - be - wohl.

Refrain
stei - ler Felsen - wand. Du bist das Land, dem ich die Treu - e hal - te, weil du so schön bist
letz - ten Le - be - wohl.

mein Ti - ro - ler - land! Du bist das Land, dem ich die Treu - e hal - te, weil du so schön bist

mein Ti - ro - ler - land!

spielen

mein Ti - ro - ler - land!

B4062

Dem Land Tirol die Treue

Marsch von Florian Pedarnig
Text von Josef Pedarnig

Liedtext zur Triomelodie:

1. Ein Kranz von Bergen stolz und hoch erhoben,
umringt die Heimat mein Tirolerland.
Die Gipfel strahlen Hell in ihrem Glanze,
und leuchten weit von steiler Felsenwand.

Refrain: Du bist das Land, dem ich die Treue halte,
weil du so schön bist mein Tirolerland!

Du bist das Land , dem ich die Treue halte,
weil du so schön bist mein Tirolerland!

2. Ein harter Kampf hat dich entzweigeschlagen,
von dir gerissen wurde Südtirol.
Die Dolomiten grüßen uns von Ferne,
in roter Glut zum letzten Lebewohl.

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Dem Land Tirol die Treue

Marsch von Florian Pedarnig
Text von Josef Pedarnig

Liedtext zur Triomelodie:

3. Ein Kranz von Bergen stolz und hoch erhoben,
umringt die Heimat mein Tirolerland.
Die Gipfel strahlen Hell in ihrem Glanze,
und leuchten weit von steiler Felsenwand.

Refrain: Du bist das Land, dem ich die Treue halte,
weil du so schön bist mein Tirolerland!

Du bist das Land , dem ich die Treue halte,
weil du so schön bist mein Tirolerland!

4. Ein harter Kampf hat dich entzweigeschlagen,
von dir gerissen wurde Südtirol.
Die Dolomiten grüßen uns von Ferne,
in roter Glut zum letzten Lebewohl.

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